

 Ontario	Ontario Ministry of Education www.edu.gov.on.ca/eng/	 Toronto District School Board	Toronto District School Board www.tdsb.on.ca		R.H. KING ACADEMY http://schools.tdsb.on.ca/rhking/
COURSE OF STUDY OUTLINE					
Department	Music	Course Type	10: Open 11/12: Mixed		
Teacher	Ms Shaw	Grade	10/11/12		
Course Title	Instrumental Music - Repertoire	Credit Value	One		
Course Code	AMR 2O1/3M1/4M1	Co-requisites	Also enrolled in one of AMI 2O1/3M1/4M1		
Revision Date	September 2016				
Ministry Document	<i>The Ontario Curriculum</i> http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf				
Course Description	Students will acquire knowledge of the repertoire of the modern wind band. Correct warm up procedures, tuning exercises, listening and blending skills will be a part of each class. Students will learn and perform suitable repertoire. Students will demonstrate mastery of the technical aspects of the music being studied and will be assessed on their progress towards performance mastery. A major component of the Repertoire Class is participation at numerous performances both in-school and outside of school. An evaluation of your performance at these events will be part of your course mark.				

Music Department Objective

The objective of the Music Program at R.H. King Academy is to provide King students with the cultural values, intellectual enrichment, self-discipline, leadership skills, community co-operation, artistic growth and personal satisfaction that only a musical education can provide.

Performances

	Event	Date/Time
1.	Academy Award Assembly	Wed Oct 19, am
2.	Remembrance Day Assembly	Fri Nov 11, am
3.	King School Tour	Thurs Nov 24, 8:00 – 3:15 pm
4.	St. George’s Manor Holiday Caroling	Mon, Dec 19, 3:20 – 4:45 pm
5.	Frozen Sounds	Tues, Dec 20, 7:00 - 8:30 pm
6.	RH King Holiday Caroling (with KMC)	Wed, Dec 21 8:00 – 8:45 am
7.	King MusicFest on Music Monday	Mon, May 1, am
8.	Urban Noise	Thurs, May 11, 7:00 – 8:30 pm
9.	Others	TBD

Evaluation Breakdown

Term – 70%	Performance (Repertoire tests/ performance evaluations)	30%
	Frozen Sounds/Urban Noise performances	5%
	Rehearsal Skills	15%
	Repertoire Analysis Assignments	10%
	Transcriptions/Arrangements	10%
Final* – 30% May 12 – Jun 14	Culminating – small group based arrangements and performances	30%
TOTAL		100%

*The policy of RH King Academy states that unexcused absences during culminating rehearsals will result in a mark of zero for rehearsal skills for that day. Speak with your parents to reschedule routine appointments (dentist, doctor, etc) and planned vacations during the culminating activity for this course.

Listening Analyses

Listening Analysis assignments will focus on works relevant to the repertoire that this class is studying and performing.

Rehearsal Skills

Daily rehearsal skill assessments include evaluation of instrumental skill development, classroom participation, musical leadership, and positive collaboration with others. If you are not present during rehearsal, you can't be evaluated.

Summative Evaluation

Part of the summative evaluation in this course is arranging and performing music in a chamber ensemble. Students will be assigned to a small ensemble group. The piece will be provided and ensemble members will be assigned by the teacher. The final mark will be based on both the student's personal performance within the group's performance. A **Reflection Essay** about the small ensemble rehearsals and group interaction will be due on the performance date.

Mouthpieces and Accessories

Students at R.H. King Academy will be loaned all necessary equipment. If required by your instrument, we will give each reed player 5 reeds. After that, reeds are available at cost, as outlined below. If mouthpiece and/or accessories are lost, replacements are available as outlined: Clarinet mouthpiece and ligature \$10, Alto Sax mouthpiece and ligature \$12, Tenor Sax mouthpiece and ligature \$13, Bari Sax mouthpiece and ligature \$43, Trumpet Mouthpiece \$16, French Horn Mouthpiece \$16, Trombone/Euphonium Mouthpiece \$21, Tuba Mouthpiece \$30, Clarinet ligature \$4, Alto Sax ligature \$5, Tenor Sax ligature \$6, Bari Sax ligature \$7, Neck Straps \$6, Reeds - clarinet, saxophone \$3, Reeds – oboe, bassoon \$8

Instrument Borrower Agreement

You need to return an Instrument Borrower Agreement through either this class or the day music class. A second agreement is not required for this course.

Instrument Sign Out

Students may sign out their assigned instrument at the end of the school day by signing in the "Sign Out" Binder, located near the music room door. Instruments must be returned by 8:40 am the next day. Instruments are used in other classes – their absence will be noticed. Please talk to a music teacher if your instrument is not available to sign out, and alternate arrangements will be made.