

 Ontario	Ontario Ministry of Education www.edu.gov.on.ca/eng/	 Toronto District School Board	Toronto District School Board www.tdsb.on.ca		R.H. KING ACADEMY http://schools.tdsb.on.ca/rhking/
COURSE OF STUDY OUTLINE					
Department	Music	Course Type	Open		
Teachers	1O2/202: Mr Lee	Grade	9 and 10		
Course Title	Instrumental Music - Band	Credit Value	One		
Course Code	AMI 1O2/202	Prerequisites	None		
Revision Date	February 2017				
Ministry Document	<i>The Ontario Curriculum</i> http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf				
Course Description	This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life.				

Music Department Objective

The objective of the Music Program at R.H. King Academy is to provide King students with the cultural values, intellectual enrichment, self-discipline, leadership skills, community co-operation, artistic growth and personal satisfaction that only a musical education can provide.

Course Content – Grade 9/10

1. **Foundations** – Learning/deepening concepts of musical notation, aural skills, conducting, and music and technology (Finale)
2. **Elements of Music** – Learning/deepening understandings about what makes music tick
3. **Performance Skills** – Develop increasingly complex instrumental technique and skills including posture, tone production, extended instrumental techniques
4. **Repertoire Exploration** – Instrumental techniques will be explored through a wide variety of increasingly challenging repertoire for band. The historical context for each piece will be examined
5. **ISU** – Independent Study Unit
6. **Culminating Unit** – A unit merging musical skills into a final performance based project

Assessment and Evaluation (Mr Lee: REVISED FEB 14, 2017)

Term – 70%	Performance/Playing Tests (K/U, T/I, C, AP)	30%
	Music Theory	10%
	Analysis Logs (Anly Log)	10%
	Independent Study Unit*	5%
	Rehearsal Skills (Re Skill)	10%
	Concert Performance (Concert)	5%
Final** – 30% May 24 – Jun 14	Culminating Theory (Cul Thry)	10%
	Culminating Playing (Cul Play)	10%
	Culminating AudioTool (Cul AT)	10%
TOTAL		100%

* At RH King one of our unique features is a focus Independent Study Units, or ISU. An ISU is an assignment or project that gives students the freedom to select their own topic within a given subject area, research it, and then create a finished product based on their findings. The aim of the ISU is to encourage students to work on their own, thus developing initiative, time management, and other independent study skills all through a topic that interests them. While the project is “independent”, teachers will scaffold the project through different means such as periodic check-ins, collecting a list of sources and rough drafts, conferencing, and/or peer editing. King's unique feature Clinic was created to give students time during the school day to work on their ISUs.

**The policy of RH King Academy states that unexcused absences during culminating rehearsals will result in a mark of zero for rehearsal skills for that day. Speak with your parents to reschedule routine appointments (dentist, doctor, etc) and planned vacations during the culminating activity for this course.

Instrument Sign Out

Students may sign out their assigned instrument at the end of the school day by signing in the “Sign Out” Binder, located near the music room door. Instruments must be returned by 8:40 am the next day. Instruments are used in other classes – their absence will be noticed. Please talk to a music teacher if your instrument is not available to sign out, and alternate arrangements will be made.

Mouthpieces and Accessories

Band students at R.H. King Academy will be loaned a mouthpiece/neckstrap. If required by your instrument, we will give each reed player 5 reeds. After that, reeds are available at cost, as outlined below.

If mouthpiece and/or accessories are lost, replacements are available as outlined: Clarinet mouthpiece and ligature \$10, Alto Sax mouthpiece and ligature \$12, Tenor Sax mouthpiece and ligature \$13, Bari Sax mouthpiece and ligature \$43, Trumpet Mouthpiece \$16, French Horn Mouthpiece \$16, Trombone/Euphonium Mouthpiece \$21, Tuba Mouthpiece \$30, Clarinet ligature \$4, Alto Sax ligature \$5, Tenor Sax ligature \$6, Bari Sax ligature \$7, Neck Straps \$6, Reeds - clarinet, saxophone \$3, Reeds – oboe, bassoon \$8

Analysis Log # _____



Name: _____

Date	Material (what I practiced)	Critical Analysis of Strengths	Critical Analysis of Areas for Improvement	Parent Initial
1.				
# Minutes:				
2.				
# Minutes:				
3.				
# Minutes:				
4.				
# Minutes:				
For this remaining analysis session, turn the analysis over to an observer (parent, friend, etc)! They will record what they hear!				
5.	Observer's Name and Relationship to student:			
# Minutes:	Material:			

1 Analysis Log = five practice and analysis sessions on different days. **PARENTS**, please note students are required to complete 8 Analysis Logs per semester, as per the dates outlined in the course outline. **Parents**, please sign after each practice/analysis session. Analysis Logs count as 10% of the term mark. Facsimiles of this form are acceptable. Jan 2012

CATEGORY	Level 1 (0-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Vocabulary - Demonstrates knowledge of musical terminology related to practice and performance	Limited demonstration	Somewhat effective	Considerably effective	Highly effective
Critical Analysis - Analysis demonstrates clear and insightful reflection into practice and performance	Limited demonstration	Somewhat effective	Considerably effective	Highly effective
Next steps - Specific examples demonstrate plan for development in individual music practice and performance.	Limited demonstration	Somewhat effective	Considerably effective	Highly effective
Evaluation	A) Mark for submitted analyses: ____/10		B) # analysis sessions: ____/5 = ____ %	
				TOTAL: A x B = ____ / 10

Detach and return entire page to teacher

Instrument Borrower Agreement

Name: _____

Instrument: _____

Number: _____

I agree to borrow the above listed instrument from the R.H. King Academy Music Department for the school year. I have listed below any defect or damage to this instrument upon receipt. I accept that the care of my instrument is my responsibility. I will ensure that:

1. I take all precaution against damage to my instrument due to rough or improper use or care
2. My instrument is always put away properly in its case and locked in the appropriate storage room or my locker
3. If there is any problem with my instrument, I will bring it to a music teacher for repair or maintenance
4. I will not attempt to clean the instrument, without specific training from the teacher (parents, please do not attempt to clean the instrument)

In the event that my instrument is damaged or lost as a result of non-compliance with this agreement, I accept financial responsibility for its repair or replacement.

Detail any damage upon receipt of instrument (detail below):

Student Name (print): _____

Student Signature: _____

Parent Name (print): _____

Parent Signature: _____

Date: _____