

 Ontario	<b>Ontario Ministry of Education</b> <a href="http://www.edu.gov.on.ca/eng/">www.edu.gov.on.ca/eng/</a>	 Toronto District School Board	<b>Toronto District School Board</b> <a href="http://www.tdsb.on.ca">www.tdsb.on.ca</a>		<b>R.H. KING ACADEMY</b> <a href="http://schools.tdsb.on.ca/rhking/">http://schools.tdsb.on.ca/rhking/</a>
<b>COURSE OF STUDY OUTLINE</b>					
<b>Department</b>	Music	<b>Course Type</b>	Mixed		
<b>Teacher</b>	3M1: Mr Chetwynd 4M1: Ms Shaw	<b>Grade</b>	11/12		
<b>Course Title</b>	Musical Theatre	<b>Credit Value</b>	One		
<b>Course Code</b>	AMT 3M1/4M1	<b>Prerequisites</b>	Gr 9 or 10 music, drama, or dance		
<b>Revision Date</b>	September 2016				
<b>Ministry Document</b>	<i>The Ontario Curriculum</i> <a href="http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf">http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf</a>				
<b>Course Description</b>	This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life.				

### Music Department Objective

The objective of the Music Program at R.H. King Academy is to provide King students with the cultural values, intellectual enrichment, self-discipline, leadership skills, community co-operation, artistic growth and personal satisfaction that only a musical education can provide.

## Assessment and Evaluation

<b>Term</b>	70%	Rehearsal Skills	14%	
		Group Song Performance	5%	
		Warm-up Assignment	4%	
		Music Theory	8%	
		Analysis Logs	10%	
		Audition/Repertoire Memory Tests	14%	
		Analysis (Reflections, etc)	8%	
		Performance in Musical	7%	
<b>Final</b>	30%	Culminating Unit*	30%	
			<b>Total</b>	100%

\*The policy of RH King Academy states that unexcused absences during culminating rehearsals will result in a mark of zero for rehearsal skills for that day. Speak with your parents to reschedule routine appointments (dentist, doctor, etc) and planned vacations during the culminating activity for this course.

## Overview of Evaluations

1. **Rehearsal Skills** – Daily rehearsal skill assessments include evaluation of instrumental skill development, classroom participation, musical leadership, and positive collaboration with others. If you are not present during rehearsal, you can't be evaluated.
2. **Performances** - Group Song, Performance in Musical
3. **Repertoire Memory Tests** – Selected musical repertoire will have a corresponding memory test
4. **Warm-Up Assignment** - You will prepare and deliver a warm up
5. **Analysis Logs** - Regular, focused practice and self-assessment is the music homework necessary to succeed in this course. Completed Analysis Logs (all 5 entries) are due on the dates below. Analysis Logs may be submitted early, but will not be accepted after the published dates below.

Analysis Log #	Due Date	# of minutes per practice session		Analysis required?	Parent initial?
		Gr 11	Gr 12		
1 and 2	Tues Sept 27	25	30	yes	yes
3 and 4	Tues Oct 25	25	30	yes	yes
5 and 6	Tues Dec 6	25	30	yes	yes
7 and 8	Tues Jan 17	25	30	yes	yes

6. **Music Theory** – Topics include: clefs/note reading, rhythm, expression markings, tempo, part reading, sight singing, keyboard knowledge.
7. **Analysis** - Reflections on character creation/exploration, rehearsal process, post performance analysis, and listening assignments

# Analysis Log # \_\_\_\_\_

Name: \_\_\_\_\_

Date	Material (what I practiced)	Critical Analysis of Strengths	Critical Analysis of Areas for Improvement	Parent Initial
1.				
# Minutes:				
2.				
# Minutes:				
3.				
# Minutes:				
4.				
# Minutes:				
For this remaining analysis session, turn the analysis over to an observer (parent, friend, etc)! They will record what they hear!				
5.	Observer's Name and Relationship to student:			
# Minutes:	Material:			

1 Analysis Log = five practice and analysis sessions on different days. **PARENTS**, please note students are required to complete 8 Analysis Logs per semester, as per the dates outlined in the course outline. **Parents**, please sign after each practice/analysis session. Analysis Logs count as 10% of the term mark. Facsimiles of this form are acceptable. Jan 2012

CATEGORY	Level 1 (0-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Vocabulary - Demonstrates knowledge of musical terminology related to practice and performance	Limited demonstration	Somewhat effective	Considerably effective	Highly effective
Critical Analysis - Analysis demonstrates clear and insightful reflection into practice and performance	Limited demonstration	Somewhat effective	Considerably effective	Highly effective
Next steps - Specific examples demonstrate plan for development in individual music practice and performance.	Limited demonstration	Somewhat effective	Considerably effective	Highly effective
Evaluation	A) Mark for submitted analyses: ____/10		B) # analysis sessions: ____/5 = ____ %	
				<b>TOTAL: A x B = ____ / 10</b>

