

 Ontario	Ontario Ministry of Education www.edu.gov.on.ca/eng/	 Toronto District School Board	Toronto District School Board www.tdsb.on.ca		R.H. KING ACADEMY http://schools.tdsb.on.ca/rhking/
COURSE OF STUDY OUTLINE					
Department	Music	Course Type	10: Open 11/12: Mixed		
Teacher	Ms Shaw	Grade	10/11/12		
Course Title	Instrumental Music - Repertoire	Credit Value	One		
Course Code	AMR 2O1/3M1/4M1	Co-requisite	Also enrolled in another music course 2O1/3M1/4M1		
Revision Date	August 2017				
Ministry Document	<i>The Ontario Curriculum</i> http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf				
Course Description	Students will acquire knowledge of the repertoire of the modern wind band. Correct warm up procedures, tuning exercises, listening and blending skills will be a part of each class. Students will learn and perform suitable repertoire. Students will demonstrate mastery of the technical aspects of the music being studied and will be assessed on their progress towards performance mastery. A major component of the Repertoire Class is participation at numerous performances both in-school and outside of school. An evaluation of your performance at these events will be part of your course mark.				

Music Department Objective

The objective of the Music Program at R.H. King Academy is to provide King students with the cultural values, intellectual enrichment, self-discipline, leadership skills, community co-operation, artistic growth and personal satisfaction that only a musical education can provide.

Performances

	Event	Date/Time
1.	Academy Award Assembly	Wed Oct 18, am
2.	Remembrance Day Assembly	Fri Nov 11, am
3.	CBC Music Competition	Mid Nov
4.	Santa Claus Parade (march)	Tentative... Sat Nov 25
5.	St. George's Manor Holiday Caroling	Tues Nov 28, 3:20 – 4:45 pm
6.	Frozen Sounds	Wed, Dec 13, 7:00 - 8:30 pm
7.	RH King Holiday Caroling (with KMC)	Thurs, Dec 21, lunchtime
8.	Masterclass with Cedarbrae	Tues March 27
9.	Massey Hall	April 11 (day) and 12 (eve)
10.	King School Tour	TBD... mid April
11.	King MusicFest on Music Monday	Mon, May 7, am
12.	Urban Noise	Thurs, May 10, 7:00 – 8:30 pm
13.	Concert with Cedarbrae	TBD (late May)
14.	Commencement	Thurs, June 28, 4:30 – 9:00 pm

Evaluation Breakdown

Term – 70%	Repertoire test evaluations	20%
	Concert performance evaluations (Frozen Sounds, etc)	15%
	Rehearsal Skills	20%
	Critical Analyses of Performances/Listening	15%
Final – 30%	Culminating Rehearsal Skills	15%
	Culminating Performance evaluations	15%
TOTAL		100%

Performance Evaluation Analyses

These assignments are based on critical reflection of performance activities.

Rehearsal Skills

Daily rehearsal skill assessments include evaluation of instrumental skill development, classroom participation, musical leadership, and positive collaboration with others. If you are not present during rehearsal, you can't be evaluated.

Mouthpieces and Accessories

Students at R.H. King Academy will be loaned all necessary equipment. If required by your instrument, we will give each reed player 5 reeds. After that, reeds are available at cost, as outlined below. If mouthpiece and/or accessories are lost, replacements are available as outlined: Clarinet mouthpiece and ligature \$10, Alto Sax mouthpiece and ligature \$12, Tenor Sax mouthpiece and ligature \$13, Bari Sax mouthpiece and ligature \$43, Trumpet Mouthpiece \$16, French Horn Mouthpiece \$16, Trombone/Euphonium Mouthpiece \$21, Tuba Mouthpiece \$30, Clarinet ligature \$4, Alto Sax ligature \$5, Tenor Sax ligature \$6, Bari Sax ligature \$7, Neck Straps \$6, Reeds - clarinet, saxophone \$3, Reeds – oboe, bassoon \$8

Instrument Borrower Agreement

You need to return an Instrument Borrower Agreement through either this class or the day music class. A second agreement is not required for this course.

Instrument Sign Out

Students may sign out their assigned instrument at the end of the school day by signing in the “Sign Out” Binder, located near the music room door. Instruments must be returned by 8:40 am the next day. Instruments are used in other classes – their absence will be noticed. Please talk to a music teacher if your instrument is not available to sign out, and alternate arrangements will be made.

Analysis LOG (Listening Analysis) # _____ (of 8) Name: _____

Listen to, and analyse, contrasting pieces of music from distinct musical genres. You can use point form, but ensure you are using the **musical vocabulary in context**...we should be able to imagine the piece of music from what you write.

Song Details					
Genre/Style					
Musical Analysis					
Pitch <small>harmony, melody</small>	Rhythm <small>beat, meter, tempo, articulation</small>	Timbre <small>instruments, quality of sound</small>	Dynamics	Texture <small>Monophony/homophony/polyphony</small>	Form <small>ABA, 2/3 part, strophic, medley</small>

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Rubric

CATEGORY	Level 1 (0-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge/Understanding – Uses detailed musical vocabulary from all categories to clearly describe music	Limited demonstration	Somewhat effective	Considerably effective	Highly effective
Thinking – Description of each element of music paints a clear picture of the music	Limited demonstration	Somewhat effective	Considerably effective	Highly effective
Evaluation A) Mark for submitted analyses: ____/10 B) # songs analysed: ____/4 = ____ %	TOTAL: A x B = ____ / 10			

Analysis Log (Listening Analysis)

Listen to, and analyse, 8 pieces of contrasting music from 4 distinct musical genres. You can use point form, but ensure you are using the **musical vocabulary in context**...we should be able to imagine the piece of music from what you write.

Elements of Music – Vocabulary

#	Element	Vocabulary
1	Pitch (melody/ harmony)	Melody, contour, step, leap, scale-like (scalar), arpeggios, octave, jagged, low, high, soprano range, alto range, tenor range, bass range, range, treble, blues, harmony, vertical, major, minor, consonant, dissonant, modulation, chord progressions
2	Rhythm (sound through time)	Pace, rhythm, beat, meter, pulse, fast, slow, sluggish, tempo (grace, largo, adagio, andante, moderato, allegretto, allegro, vivace, preso, prestissimo), rallentando, accelerando, articulation, staccato, staccatissimo, legato, tenuto, silence, busy, tranquil, shifting
3	Timbre (tone quality of sound/colour)	Identify instruments. Describe instrument's sound/tone quality - warm, bright, round, piercing, dark, light, big, small, timid, bold, high, low, halting, lyric, commanding, heavy, relaxed, energized, tight, breathy, open, intense, disciplined, forward, back, ethereal, metallic, scratchy, reedy, brassy, clear, strident, harsh, mellow, resonant, flat, edgy, throaty, shrill, free, spread, focused, covered, wooden
4	Dynamics (loudness or softness)	Soft, loud, moderate, crescendo (gets louder), decrescendo (gets softer), diminuendo, variation, intensity, pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo
5	Texture (layering of melody and harmony)	Tune, melody, monophonic, homophonic, polyphonic, melodic lines, accompaniment, parts, chordal accompaniment, no accompaniment, rhythmic independence, simultaneous melodic lines, complex, thin, thick, descant, drone, ostinato
6	Form (musical elements through time)	Shape, structure, ABA, canon, 2 part/binary, 3 part/ternary, strophic, medley, chorus/verse (Pop song), repetition, variation, contrast, round, 12 Bar Blues, sonata allegro, imitation, introduction, repeat, phrase, section, coda, theme and variations,

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Sample Analysis Log

Song Details					
Genre/Style		Title, Composer, Performer, Composition Date/Era,			
"With A Little Help From My Friends Artist: Joe Cocker Year: 1969					
Musical Analysis					
Pitch harmony, melody	Rhythm beat, meter, tempo, articulation	Timbre instruments, quality of sound	Dynamics	Texture Monophony/homophony/polyphony	Form ABA, 2/3 part, strophic, medley
<ul style="list-style-type: none"> • Pitch – Key of A. Wide range - notably, mostly low bass parts and very high guitar leads. Intro lead guitar descending scalar notes, uses unison bends. High pitched backing vocals. • Tempo is approx. 100 bpm. Does not change. 3/4 time. • Timbre of guitar is scratchy and edgy. The sound of Joe Cocker's voice is throaty and emotive in its variation of timbres. There is an organ intro, loud electric guitars, big drums, gospel backing vocals, horns. Call and response. • Dynamics – This song has large dynamic changes. It starts off loud, and then gets quiet for the first verse before large crescendos into each forte chorus. Successive verses are mf to f. • Texture is polyphonic although there are occasional homophonic and monophonic moments. • Form – AB ABC AB CB 					

Detach and return entire page to teacher

Instrument Borrower Agreement

Name: _____

I acknowledge that the R.H. King Academy Music Department will loan me musical instruments for this semester/school year. I accept that the care of my instruments is my responsibility. I will ensure that:

1. I take all precaution against damage to my instruments due to rough or improper use or care
2. My instruments are always put away properly in their case and locked in an appropriate storage room or my locker
3. If there is any problem with an instrument, I will bring it to a music teacher for repair or maintenance
4. I will not attempt to clean the instrument, without specific training from the teacher (parents, please do not attempt to clean the instrument)

In the event that my instrument is damaged or lost as a result of non-compliance with this agreement, I accept financial responsibility for its repair or replacement.

Student Name (print): _____

Student Signature: _____

Parent Name (print): _____

Parent Signature: _____

Date: _____