

	Ontario Ministry of Education www.edu.gov.on.ca/eng/		Toronto District School Board www.tdsb.on.ca		R.H. KING ACADEMY http://schools.tdsb.on.ca/rhking/
COURSE OF STUDY OUTLINE					
Department	Dance	Course Type	Open		
Teachers	Ms Hussey	Grade	10		
Course Title	Dance	Credit Value	One		
Course Code	ATC 2O	Prerequisites	None		
Revision Date	February 2018				
Ministry Document	<i>The Ontario Curriculum</i> http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf				
Course Description	This course emphasizes the development of students' technique and creative skills relating to the elements of dance and the tools of composition in a variety of performance situations. Students will identify responsible personal and interpersonal practices related to dance processes and production, and will apply technologies and techniques throughout the process of creation to develop artistic scope in the dance arts.				

NOTE: At times, elements of the following units will be studied concurrently.

UNIT ONE: TECHNIQUE – FOUNDATION OF EXPRESSION AND STYLE (20 hours)

- Daily development of technique (strength, flexibility, alignment, balance, coordination, endurance, grace, style)
- Exploration of various styles; Term 1: Modern – Limon/Graham
Term 2: Ballet / Jazz / Hip-Hop
- Dance history study; research and analysis of specific techniques
- Self-evaluation and analysis of one's developing technique will be accompanied by teacher evaluation
- Daily participation is required to progress in this unit

UNIT TWO: THE HOLISTIC DANCER (20 hours)

- The study of dance as a integration of body / mind / soul
- Focus on health and safety issues
- Body awareness and nutrition
- Anatomy and kinesiology
- Respect for self, others and art

UNIT THREE: CREATION, CONSTRUCTION AND REFLECTION

- Choreography is an integral element of each unit as is performance
- Exploration of dance elements: shape, space, time / rhythm, and dynamics will be the main focus
- Improvisation will also be used to expand the individual's movement vocabulary and construction process
- Ballet composition will be a combination of elemental and thematic approaches
- Jazz and hip hop techniques will be the foundation for our unit in cheerleading composition
- Students will have numerous opportunities to choreograph in groups and analyze the process and product to aid development of future projects
- Dance critiques will be written regarding classroom performances, videos of professional performances
- Students will use other arts as inspiration for choreography as well as integrating them into their choreography

UNIT FOUR: SUMMATIVE EVALUATION

- A groups choreographic composition that combines an elemental, thematic, and narrative approach to a common focus or topic i.e. the seasons
- Thematic connotations (literal and metaphorical) will be explored in movement
- Final performances will have full production values incorporated (lights, sound, costumes, etc.)

EVALUATION:

- **Knowledge and Understanding = 20%** - *Understanding terminology, genres, principles, trends and conventions*
- **Thinking and Analysis = 20%** - *Understanding, reflecting on and implementing the arts process*
- **Communication and Creation = 40%** - *Rehearsal, presentations, performances*
- **Application and Theory = 20%** - *Use of theatrical and dance elements, technique, understanding social and cultural connections*

* Term work is worth 70%. The culminating performance is worth 30% of the final mark.

