




**R.H. KING DANCE****COURSE OUTLINE****ATC-3M1**

 Ontario	<b>Ontario Ministry of Education</b> <a href="http://www.edu.gov.on.ca/eng/">www.edu.gov.on.ca/eng/</a>	 Toronto District School Board	<b>Toronto District School Board</b> <a href="http://www.tdsb.on.ca">www.tdsb.on.ca</a>		<b>R.H. KING ACADEMY</b> <a href="http://schools.tdsb.on.ca/rhking/">http://schools.tdsb.on.ca/rhking/</a>
<b>COURSE OF STUDY OUTLINE</b>					
<b>Department</b>	Dance	<b>Course Type</b>	Mixed		
<b>Teachers</b>	Ms Hussey	<b>Grade</b>	11		
<b>Course Title</b>	Dance	<b>Credit Value</b>	One		
<b>Course Code</b>	ATC3M	<b>Prerequisites</b>	ATC10		
<b>Revision Date</b>	August 2017				
<b>Ministry Document</b>	<i>The Ontario Curriculum</i> <a href="http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf">http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf</a>				
<b>Course Description</b>	This course emphasizes the development of students' movement vocabulary relating to dance genres from around the world, and of their understanding of the elements of dance and the tools of composition in a variety of performance situations. Students will research and explain how physical, intellectual, and artistic skills developed in dance can be applied in a wide range of careers. They will apply tools and techniques throughout the process of creation and presentation, and reflect on how studies in the dance arts affect personal identity.				

**NOTE: At times, elements of the following units will be studied concurrently.**

**UNIT ONE: Building Blocks of Artistry (40 hours)**

- Development of technique (strength, flexibility, alignment, balance, coordination, endurance, grace, style)
- Exploration of various styles with focus on Modern, jazz, cultural and social
- Introduction of dance elements as building blocks of composition
- Research and exploration of dance history – Jazz and post-modernists

**UNIT TWO: THE HOLISTIC DANCER (20 hours)**

- The study of dance as a integration of body / mind / soul
- Taking choreographic inspiration from the other arts
- Focus on health and safety issues
- Body awareness and nutrition
- Anatomy and kinesiology

**UNIT THREE: CREATIVE PROCESS, COMPOSITION AND CONSTRUCTIVE FEEDBACK (30 hours)**

- As the unit title suggests choreography is the main focus of the unit – Elemental & Thematic
- Exploration of dance elements: shape, space, time / rhythm, and dynamics in composition
- Improvisation used to expand individuals' movement vocabulary
- Exploration of props, motifs and themes in composition

- Choreography for musical theatre/ Jazz
- Research of various choreographers of the 20<sup>th</sup> century

#### UNIT FOUR: SUMMATIVE EVALUATION

- In small groups dance students will explore various visual and symbolic motifs in both elemental & thematic choreography
- The work will culminate in a performance with full production of costumes, props and set that reflects the given motif of their choreography

#### EVALUATION:

- **Knowledge and Understanding = 30%** - *Understanding terminology, genres, principles, trends and conventions, Knowledge of choreography steps, History of 20<sup>th</sup> century dance*
  - **Thinking and Analysis = 20%** - *Understanding, reflecting on and implementing the arts process*
  - **Communication and Creation = 25%** - *Rehearsal, presentations, performances, creation of choreography*
  - **Application and Theory = 25%** - *Use of theatrical and dance elements in artistic choices, technique, understanding social and cultural connections*
- \* Term work is worth 70%. The culminating performance is worth 30% of the final mark.

**NOTE: The entire class WILL be performing for the school as part of the Remembrance Day Assembly – this will be evaluated for process and performance.**

