

 Ontario	<b>Ontario Ministry of Education</b> <a href="http://www.edu.gov.on.ca/eng/">www.edu.gov.on.ca/eng/</a>	 Toronto District School Board	<b>Toronto District School Board</b> <a href="http://www.tdsb.on.ca">www.tdsb.on.ca</a>		<b>R.H. KING ACADEMY</b> <a href="http://schools.tdsb.on.ca/rhking/">http://schools.tdsb.on.ca/rhking/</a>
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### COURSE OF STUDY OUTLINE

<b>Department</b>	Drama	<b>Course Type</b>	Open
<b>Teachers</b>	Ms Walter	<b>Grade</b>	9
<b>Course Title</b>	Drama	<b>Credit Value</b>	One
<b>Course Code</b>	ADA 1O	<b>Prerequisites</b>	None
<b>Revision Date</b>	August 2017		
<b>Ministry Document</b>	<i>The Ontario Curriculum</i> <a href="http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf">http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf</a>		
<b>Course Description</b>	This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.		



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#### **Unit 1: Me and You in the Studio – Collaboration (5 weeks)**

- Intro to Drama: Games and exercises focusing on cooperation, trust, collaboration, speaking/listening skills, conflict resolution and studio rules.
- Exploration of dramatic structures: mime, tableaux, creative movement, stage blocking and conventions, voices in the head. Unit test follows.
- Thematic Study and amalgamation of scenes: Various (Friendship, Betrayal etc.)

#### **Unit 2: Me and My World – Media (6 weeks)**

- Study of media form and content – an exploration of symbolism and stereotyping in print, T.V., film etc.
- Creating spoof commercials using various dramatic forms
- Analyzing the news – a look at how the news is reported; learning about clear written and oral communication which is the foundation of storytelling. Unit Test.
- ISU – Video Production: create a video production of a Music Video which must incorporate miming, lip syncing and creative movement, as well as an accompanying dramatic scenario reflective of the song, OR a Sit-Com which explores use of stock characters, A&B plotlines, dramatic structure and elements of comedy.

**Unit 3: Our Stories – Storytelling (5-6 weeks)**

- Storytelling – various elements, structures and styles of storytelling are explored.
- Sharing stories – students explore and increase their knowledge of themselves, their peers and their multicultural country, fostering a respect for all.
- Dramatic forms – role-play, improvisation, script development, reader’s theatre, forum theatre and rehearsed presentations.

**Unit 4: History of Theatre – Greece Summative Unit (2-3 weeks)**

- Origins of theatre in Ancient Greek Civilization: while studying this civilization, students will have a chance to demonstrate and refine the skills and knowledge of the past three units.
- Focus – Mythology and ancient Greek heroes
- Summative Evaluation: Written Theory exam - 10%  
Performance exam: to develop a Greek myth into a dramatic presentation. In small groups students will write, direct, design and perform - 20%

**Term Work – 70%                      Summative – 30%**

**ADA 101 – Evaluation Outline**

**25% - Creation and Communication**

Constructing to interpret a variety of sources

- Use of production elements (lighting, sound, set, costumes, props, etc.)
- Collaboration with peers
- Focus and use of time and energy efficiently
- Scene development – script and structure

Communicating and Performing

- Understanding of different audiences and audience needs
- Acting Technique, use of dramatic conventions
- Use of effective dramatic forms and strategies
- Appropriate and creative staging
- Clarity of communication

**25% - Application of Theory**

- Understanding suspension of disbelief
- Exploration of roles through research, various texts and media
- Elements and Principles are applied (Voice and Movement technique)
- Understanding of dramatic forms and sources
- Connecting to personal experience and current events

### **25% - Theory, Knowledge and Understanding**

- Introduction to terms, definitions, structures and techniques
- Understanding of artistic process and themes
- Research of Dramatic eras and historical context
- History of Theatre – Classical Greece

### **25% - Thinking and Analysis**

- Evaluating: using appropriate criteria to assess dramatic presentations- self & peers
- Explaining choice of forms and stagecraft
- Reflection of personal skills and growth (e.g. Listening skills, negotiation, cooperation, inhibitions, etc.)
- Reflection: ability to reflect in and out of role through various methods (Monologues, discussion, journals, etc.)
- Demonstrate and understanding of form and purpose in drama