

**COURSE OF STUDY OUTLINE**

<b>Department</b>	Drama	<b>Course Type</b>	Open
<b>Teachers</b>	Ms Hussey	<b>Grade</b>	10
<b>Course Title</b>	Drama	<b>Credit Value</b>	One
<b>Course Code</b>	ADA 20	<b>Prerequisites</b>	ADA10
<b>Revision Date</b>	August 2017		
<b>Ministry Document</b>	<i>The Ontario Curriculum</i> <a href="http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf">http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf</a>		
<b>Course Description</b>	This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.		

<b>TERM ONE</b>	<p><b>INTRO TO DRAMA (GAMES AND REVIEW)</b>                  Getting to know you games, drama expectations, cooperation and collaboration, drama Journals</p> <p align="center"><b>5 Frame Tableaus, Open Ended Scripts</b></p> <p><b>MOVEMENT AND EXPRESSION</b>                  Review mime, tableau, blocking, movement abstractions (Shape, rhythm, space, dynamics), mask, body language, physical characterization, status</p> <p align="center"><b>Roller Coaster Scene, Irrational Fears, Collective Noun Scenes</b></p> <p><b>VOICE AND VOCAL EXPRESSION</b>                  Exploring the voice as a dramatic tool, accents and intonation for character, choral speaking, sound effects and soundscape, subtext and Inference</p> <p align="center">Radio Play</p> <p><b>THEATRE SPACES (Summative, Term 1)</b>                  Understanding the Theatres Space, reading and viewing</p> <p align="center"><b>Catwalk Journey, Quiz, Rant, Pitch, Plea, *ISU Alternative Theatre Space Project</b></p>														
	<p><b>DEVELOPING A CHARACTER</b>                  Explore approaches to character in text, build character through voice and physicality, actor choices (motivation, intention, history, status, emotional stakes)</p> <p><b>IMPROVISATION</b> (character and script interpretation)</p> <p align="center"><b>Intro to Improv and Theatre Sports</b>  <b>Interrupted Scenes</b></p> <p><b>Summative, Term 2 (Determined by the class)</b></p> <p>Production Task                  Production Journal</p> <ul style="list-style-type: none"> <li>● <b>CHILDREN'S THEATRE UNIT</b>                  -----Know your audience, Acting for children, Materials and development</li> <li>● <b>ELIZABETHAN UNIT</b>                  -----Historical study, Shakespearean language. Text analysis, Stage fighting</li> <li>● <b>ISSUE BASED THEATRE</b>                  -----History of Arts Activism, Forum theatre, including history, theory and application</li> </ul> <p align="center"><b>* ISU Monologue</b></p>	<table border="1"> <tr> <th align="left" colspan="2"><b>EVALUATION</b></th> </tr> <tr> <td><b>Thinking</b></td> <td align="right"><b>17.5%</b></td> </tr> <tr> <td><b>Communication</b></td> <td align="right"><b>17.5%</b></td> </tr> <tr> <td><b>Application</b></td> <td align="right"><b>17.5%</b></td> </tr> <tr> <td><b>Knowledge</b></td> <td align="right"><b>17.5%</b></td> </tr> <tr> <td align="center"><b>FINAL</b></td> <td align="right"><b>30%</b></td> </tr> <tr> <td align="center" colspan="2">Summative Evaluation includes BOTH performance piece (25%) AND written exam (5%)</td> </tr> </table>	<b>EVALUATION</b>		<b>Thinking</b>	<b>17.5%</b>	<b>Communication</b>	<b>17.5%</b>	<b>Application</b>	<b>17.5%</b>	<b>Knowledge</b>	<b>17.5%</b>	<b>FINAL</b>	<b>30%</b>	Summative Evaluation includes BOTH performance piece (25%) AND written exam (5%)
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