

 Ontario	Ontario Ministry of Education www.edu.gov.on.ca/eng/	 Toronto District School Board	Toronto District School Board www.tdsb.on.ca		R.H. KING ACADEMY http://schools.tdsb.on.ca/rhking/
COURSE OF STUDY OUTLINE					
Department	Drama	Course Type	Mixed		
Teachers	Ms Hussey Ms Walter	Grade	11/12		
Course Title	Musical Theatre	Credit Value	One		
Course Code	ADB 3M1/4M1	Prerequisites	3M1: Junior Performing Arts credit 4M1: ABD 3M1		
Revision Date	August 2018				
Ministry Document	<i>The Ontario Curriculum</i> http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf				
Course Description	This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.				

Unit One – Introduction to Musical Theatre – 6 weeks

Theory:

- Understanding and practice of vocal & movement elements
- Research essay on original Broadway show
- Unit test on creative elements and theory

Analysis:

- Analysis paper
- In-class assessments of peers' work
- Participation in creating unit performances

Creation & Communication:

- Intro to dance, choreography and creative movement
- Intro to elements of staging
- Intro to vocal work
- Intro to script analysis/scene study
- Intro to character development
- Daily participation (attendance & tardiness)
- Mini Group Creative Collaboration: i.e. Song interpretation, Ballad Drama, etc.

Unit Two – Staging the Musical – 8 weeks

Theory:

- Research assignment – the historical context of the selected musical
- Understanding the elements of choreography
- Development of dance technique & skills – weekly tests
- Script scoring
- Intro to the Audition Process

Analysis:

- Character development journal
- Daily rehearsal journal with direction notes, etc.
- Play review of live production

Creation & Communication:

- Learning lives by deadlines
- Choreographing dance numbers
- Performance development: vocal, physical, emotional
- Co-operation with ensemble and using creative initiative
- Full attendance and participation in class and after school rehearsals

Unit Three – Performance Week – 1 week

Thinking:

- Knowledge of script, song, choreography
- Participation in final dress rehearsals
- Understanding and practise of backstage roles

Creation & Communication:

- Performance evaluations
- Vocal – speaking & singing
- Dance and movement
- Character expression
- Performance energy
- Focus and concentration

Analysis:

- Self-review of performance including:
 - Examination of what went right or wrong
 - Discoveries, lessons learned
 - Personal growth
 - Analysis of the process

Unit Four – Summative Evaluation – 3 weeks

Theory:

- Written test on understanding and knowledge of musical theatre development and performance

Analysis:

- Rehearsal plan and journal for Summative Project – Broadway Cabaret performance

Creation:

- In small groups, students will create, research, analyze, stage, direct, choreograph and perform a mini-musical based on a given theme for public performance.

Course Evaluation

Evaluation for activities in this course will fall into the three following strands:

- Creation = 50%
- Theory = 25%
- Analysis = 25%