

 Ontario	Ontario Ministry of Education www.edu.gov.on.ca/eng/	 Toronto District School Board	Toronto District School Board www.tdsb.on.ca		R.H. KING ACADEMY http://schools.tdsb.on.ca/rhking/
COURSE OF STUDY OUTLINE					
Department	Drama		Course Type	Mixed	
Teachers	ADM 4M: Ms Walter ADM 3M: Ms Hussey		Grade	11/12	
Course Title	Musical Theatre		Credit Value	One	
Course Code	ADB 3M/4M		Prerequisites	ADB3M: a Gr 9 or 10 performing arts course ADB4M: ADB3M	
Revision Date	August 2017				
Ministry Document	<i>The Ontario Curriculum</i> http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf				
Course Description	This course requires students to experiment individually and collaboratively with forms and conventions of both drama and musical theatre. Students will interpret musical theatre literature while learning about various theories of directing and acting. Students will analyse how the knowledge and skills developed in musical theatre are related to their personal skills, social awareness, and goals beyond secondary school.				

Unit One – Introduction to Musical Theatre – 6 weeks

Theory:

- Understanding and practice of vocal & movement elements
- Research essay on original Broadway show
- Unit test on creative elements and theory

Analysis:

- Analysis paper
- In-class assessments of peers' work.
- Participation in creating unit performances.

Creation & Communication:

- Intro to dance, choreography and creative movement
- Intro to elements of staging
- Intro to vocal work
- Intro to script analysis/scene study
- Intro to character development
- Daily participation (attendance & tardiness)
- Mini Group Creative Collaboration: i.e. Song interpretation, Ballad Drama, etc.

Unit Two – Staging the Musical: – 8 weeks

Theory:

- Research assignment – the historical context of the selected musical
- Understanding the elements of choreography
- Development of dance technique & skills – weekly tests
- Script scoring
- Intro to the Audition Process

Analysis:

- Character development journal
- Daily rehearsal journal with direction notes, etc.
- Play review of live production

Creation & Communication:

- Learning lives by deadlines
- Choreographing dance numbers
- Performance development: vocal, physical, emotional
- Co-operation with ensemble and using creative initiative
- Full attendance and participation in class and after school rehearsals

Unit Three – Performance Week – 1 week

Thinking:

- Knowledge of script, song, choreography
- Participation in final dress rehearsals
- Understanding and practise of backstage roles

Analysis:

- Self-review of performance including:
 - Examination of what went right or wrong
 - Discoveries, lessons learned
 - Personal growth
 - Analysis of the process

Creation & Communication:

- Performance evaluations
- Vocal – speaking & singing
- Dance and movement
- Character expression
- Performance energy
- Focus and concentration

Unit Four – Summative Evaluation – 3 weeks

Theory:

- Written test on understanding and knowledge of musical theatre development and performance

Analysis:

- Rehearsal plan and journal for Summative Project – Broadway Cabaret performance

Creation:

- In small groups, students will create, research, analyze, stage, direct, choreograph and perform a mini-musical based on a given theme for public performance.

Course Evaluation

Evaluation for activities in this course will fall into the three following strands:

- Creation = 50%
- Theory = 25%
- Analysis = 25%