

COURSE OUTLINE FOR STUDENTS - ENG 2D

Description

This course is designed to extend the range of oral communication, reading, writing and media literacy skills that students need for success in their secondary school academic programs and in their daily lives. Students will analyze literary texts from contemporary and historical periods, interpret and evaluate informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on the selective use of strategies that contribute to effective communication. This course is intended to prepare students for the compulsory Grade 11 university or college preparation course. **Course Prerequisite:** English, Grade 9 Academic or Applied

Unit One: Conflict – Short Story/Poetry

In this unit, student read a variety of stories, articles, and other print and media texts forms about different types of conflict situations and how people deal with these conflicts. As they read, students develop:

- The reading comprehension strategy Making Connections to Infer
- Strategies for Analyzing Narrative Writing and the Short Story
- The media literacy strategy Identifying Point of View and Bias
- The writing strategy Developing Ideas and Voice, and Organizing Ideas
- The listening and speaking strategies Using Active Listening and Interpersonal Speaking Skills, Preparing Oral Presentations

Unit Two: Innovation, Technology & Behaviour – Essays and Documentary

In this unit, student read a variety of stories, articles, and other print and media texts forms about innovations, technology and media, and their impact on individuals and society. As they read, students develop:

- The reading comprehension strategy Responding Personally, Critically, and Creatively
- Strategies for Analyzing Expository and Persuasive Writing and the Essay
- The media literacy strategies Analyzing Codes, Conventions, and Techniques, Evaluating Production Perspectives
- The writing strategies Organizing Ideas, Improving Word Choice, and Creating Fluency
- The listening and speaking strategies Using Oral and Visual Cues to Make Connections and Interpret Text, and Responding Personally, Critically, and Creatively

Unit Three: Perspective – Novel Study

In this unit, student read selections of a variety of texts, including the novel, which explore influences on identity, interpretation, points or view, power and evaluating facts and opinions. As they read, students develop:

- The reading comprehension strategy Evaluating to Form Opinions
- Strategies for Analyzing Persuasive Writing and the Opinion Piece
- The media literacy strategy Evaluating Production Perspectives
- The writing strategies Organizing Ideas, Improving Word Choice, and Creating Fluency
- The listening and speaking strategies Evaluating Oral Presentations and Preparing Oral Presentations.

Unit Four: Shakespeare's *Macbeth*

In this unit, student read Shakespeare's play *Macbeth*, and various associated materials. As they read, students develop:

- Reading strategies to Construct and Extend Meaning
- The reading comprehension strategy Making Connections to Infer, and Evaluating to Form Opinions
- Strategies for Analyzing Narrative Writing in Scripts
- The writing strategy Developing Ideas and Voice, and Organizing Ideas
- The media literacy strategy Analyzing Audience Responses
- The media literacy strategy Evaluating Production Perspectives
- The listening and speaking strategies of Demonstrating Understanding While Listening and Using Diction and Devices, and Preparing Oral Presentations

Note: The culminating activities of the course will be based upon the content in the final unit. Students will be evaluated in each of the four strands. These activities will combine to provide 15% of the mark in the course. The final exam will account for the remaining 15% of the final evaluation.

Evaluation:

Literature Studies and Reading	= 21%		
Writing	= 21%	Term Mark	= 70%
Oral Communication	= 14%	Final Evaluation	= 30%
Media Studies	= 14%		

ENGLISH DEPARTMENT POLICIES:

Homework will be assigned regularly and monitored.

Students are reminded that deadlines are an important aspect of time and workload management in this course. If for any reason you are unable to meet your deadlines, please consult with your teacher **before** the assignment is due. A penalty may be applied.

Plagiarism from outside sources (the Internet or texts) or copying another student's work is a serious academic offence and will be dealt with accordingly. **DO NOT LEND YOUR WORK. Both the borrower and the lender will be penalized.** Be advised that a **mark of zero** will be the result and that your parents will be notified.

Work missed and covered by a doctor's note must still be made up. You are not excused from completing class assignments because you have been absent. Consult with your teacher as soon as you return to school.

Oral presentations will not be rescheduled due to absences. You may forfeit the oral portion of the mark if you miss class. All group members share responsibility for the work assigned. Have more than one copy of group work material. Be respectful of your classmates.

A missed test or piece of in-class writing must be made up within one week of being assigned. It is the student's responsibility to arrange for the makeup date. Students who continually miss such assignments may forfeit the opportunity to rewrite.

Bring all texts and materials to class each day. It is expected that you are prepared for the day's learning activities. You will not be issued with an extra text because you have forgotten yours. Be sure to have a homework buddy and use your planner to record homework assignments and due dates.

All assignments must be submitted to D2L before evaluation.

ENG 2D SUMMATIVE EVALUATION OVERVIEW						
Unit	Assignment	Reading 21%	Writing 21%	Oral Com 14%	Media 14%	
1	Reading & Writing Evaluation	X	X			70%
1	Narrative Terms & Devices Quiz	X				
1	Creative Response - short story (Epiphany or Action)		X	X		
1	Poetry Media – Nutritional Label				X	
1	Short Story Analysis – modified essay		X			
1	Short Story Annotation	X				
2	Methods of Development Quiz	X				
2	M.O.D. Media				X	
2	Documentary MOD			X		
2	Essay Sight Test	X				
2	In-class Argumentative Essay		X			
3	Novel Study Content Tests	X				
3	ISU: Mini-Research Presentation	X		X		
3	Novel Seminars	X		X	X	
3	In-class Literary Essay		X			
4	<i>Macbeth</i> Content Tests	X				

Culminating Activities/Final Assessment

4	<i>Macbeth</i> Media				X 5%	30%
4	<i>Macbeth</i> Seminars	X 5%		X 5%		
4	<i>Macbeth</i> Exam		X 15%			