






R. H. KING ACADEMY

ENGLISH DEPARTMENT

	Ontario Ministry of Education www.edu.gov.on.ca/eng/		Toronto District School Board www.tdsb.on.ca		R.H. KING ACADEMY http://schools.tdsb.on.ca/rhking/
COURSE OF STUDY OUTLINE					
Department	<i>English</i>		Course Type	<i>Applied/Locally Developed</i>	
Teacher	<i>Brodhagen/Carey</i>		Grade	<i>10</i>	
Course Title	<i>Grade 10 Applied/Locally Developed English</i>		Credit Value	<i>One</i>	
Course Code	<i>ENG2P/L</i>		Prerequisites	<i>ENG1P/L</i>	
Ministry Document	<i>The Ontario Curriculum.</i> http://www.edu.gov.on.ca/eng/curriculum/secondary/computer10to12_2008.pdf				
Learning Resources	<i>See specific unit outlines</i>				

ENG2P/2L Course Outline

This course is designed to extend the range of oral communication, reading, writing and media literacy skills that students need for success in secondary school and daily life. Students will study and create a variety of informational, literary and graphic texts. An important focus will be on the consolidation of strategies and processes that help students interpret texts and communicate clearly and effectively. This course is intended to prepare students for the compulsory grade 11 college course.

Unit One –Literary Texts (3-5 weeks)

Resources: *Sightlines 10; Crossroads 10*

Topic: Heroes and Human Condition

LEARNING ACTIVITIES: In this unit, students will describe, summarize or paraphrase information, ideas, opinions, and themes in poetry, short stories and short plays. Students will review how to organize ideas and data within their writing. Activities include: writing summaries, a short essay/reflection, a reading test and some creative writing activities.

Learning Expectations:

- Explain how several different strategies are used in oral texts to inform, persuade or entertain.
- Review reading strategies and check for reading comprehension
- Present evidence from the text to support opinions and judgments.
- Describe and explain several different strategies they used before, during, and after reading and writing; explain which ones they found the most helpful; and identify specific steps they can take to improve as readers and writers.

Unit Two – Language and Non-Fiction Studies (3-4 weeks)

Resources: *Sightlines 10*; *Reading and Writing for Success*; Newspaper and Magazine Articles

Films and Websites

Topics: Thinking, Writing and Speaking Persuasively

LEARNING ACTIVITIES: In this unit, students will review a variety of writing types & forms including: summary, supported opinion, information paragraphs, profiles, reflections, etc. An emphasis will be placed on reading comprehension strategies and language structures (spelling, parts of speech, sentence construction, and punctuation). Students will also review essay structure and be introduced to some key methods of development. Activities include: a variety of small writing assignments, reading quizzes and tests and a brief presentation.

- Review reading and note-taking strategies
- Locate and summarize theses, themes, arguments, conflicts in fiction and non-fiction
- Review structure and purpose of the paragraphs
- Use listening techniques and oral communication skills to participate in classroom discussions and more formal activities, such as storytelling, role playing, and reporting/presenting
- Describe and explain several different strategies they used before, during, and after reading and writing; explain which ones they found the most helpful; and identify specific steps they can take to improve as readers and writers.

Unit Three – Novel Study (4 weeks)

Resources: *The First Stone*, or *The Maze Runner*

Topic: Adolescence and Accountability

LEARNING ACTIVITIES: Students will continue their study of human relationships. In this unit, students will read the novel both during class and outside of class, as well as complete in-class quizzes based on their reading. This unit will also evaluate students' proficiency in the skills they have been learning all semester and will be weighted as 30% of their final mark. The culminating activities for this course will include a written essay, reading test and media presentation.

Learning Expectations:

- Review reading strategies and check for reading comprehension
- Use knowledge of elements of the novel, especially characterization, to understand and interpret a work of fiction
- Present evidence from the text to support opinions and judgments
- Describe and explain several different strategies they used before, during, and after reading and writing; explain which ones they found the most helpful; and identify specific steps they can take to improve as readers and writers.

Unit Four – Shakespeare and His Times (4 weeks)

Resources: *Macbeth*

Topic: The Tragic Hero

LEARNING ACTIVITIES: Students will read and perform *Macbeth* in class and analyze Shakespeare's use of language and imagery as it relates to theme, character, etc. Culminating activities include a short essay, a presentation and a film comparison.

Learning Expectations:

- Explain how historical and cultural contexts shape the information and ideas in a text, including bias
- Understand figurative language (e.g. simile, metaphor, personification, symbolism, oxymoron)
- Organize ideas and information
- Demonstrate ability to work effectively within a group
- Use listening techniques and oral communication skills to participate in classroom discussions (e.g. debates, interviews, role playing)
- Use knowledge of a range of media forms, purposes, and audiences to create media works (e.g. creating editorials, news reports, interviewing sources)
- Describe and explain several different strategies they used before, during, and after reading and writing; explain which ones they found the most helpful; and identify specific steps they can take to improve as readers and writers.

Evaluation:

Literature Studies and Reading = 30%	
Writing = 30%	Term Mark = 70%
Oral Communication = 20%	Final Exam = 30%
Media Studies = 20%	

See the summative/culminating evaluation overview attached for more detail.

N.B.

All students will require a dictionary.
Homework will be assigned regularly and monitored.

ENGLISH DEPARTMENT POLICIES:

Students are reminded that deadlines are an important aspect of time and workload management in this course. If, for any reason, you are unable to meet your deadlines, please consult with your teacher before the assignment is due. A penalty may be applied.

Plagiarism from outside sources (the Internet or texts) or copying another student's work is a serious academic offence and will be dealt with accordingly. **DO NOT LEND YOUR WORK.** Both the borrower and the lender will be penalized. Be advised that a mark of zero may be the result and that your parents will be notified.

Work missed and covered by a doctor's note must still be made up. You are not excused from completing class assignments because you have been absent. Consult with your teacher as soon as you return to school.

Oral presentations will not be rescheduled due to absences. You may forfeit the oral portion of the mark if you miss class. All group members share responsibility for the work assigned. Have more than one copy of group work material. Be respectful of your classmates.

A missed test or piece of in-class writing must be made up within one week of being assigned. It is the student's responsibility to arrange for the makeup date. Students who continually miss such assignments may forfeit the opportunity to rewrite.

Bring all texts and materials to class each day. It is expected that you are prepared for the day's learning activities. You will not be issued with an extra text because you have forgotten yours. Be sure to have homework buddy and use your planner to record homework assignments and due dates.

ENG 2P/2L Summative Evaluation Overview 2015						
Unit	Assignment	Lit&Rdg 30%	Writing 30%	Oral Communicatio n 20%	Media 20%	
1	Article analysis	X				70%
1	Exposition Poster			X	X	
1	Literary Terms Quiz	X				
1	Short Story		X		X	
1	Poetry Reading			X	X	
2	News Article		X			
2	Essay	X	X			
2	Movie Review				X	
2	Essay test	X				
3	Novel Quizzes	X				
3	Novel response writing		X			
3	Novel Media Piece			X	X	
3	Novel Presentation	X		X		
4	Macbeth Quizzes	X				

CULMINATING ACTIVITIES/FINAL ASSESSMENT

4	Seminar Presentation 7.5%			X		30%
4	Seminar Media 7.5%				X	
4	In Class Essay 15%	X	X			