






R. H. KING ACADEMY

ENGLISH DEPARTMENT

	Ontario Ministry of Education www.edu.gov.on.ca/eng/		Toronto District School Board www.tdsb.on.ca		R.H. KING ACADEMY http://schools.tdsb.on.ca/rhking/
COURSE OF STUDY OUTLINE					
Department	<i>English</i>	Course Type	<i>Applied/College</i>		
Teacher	<i>Baker</i>	Grade	<i>11</i>		
Course Title	<i>Grade 11 College English</i>	Credit Value	<i>One</i>		
Course Code	<i>ENG3C</i>	Prerequisites	<i>ENG2P or ENG2D</i>		
Ministry Document	<i>The Ontario Curriculum. http://www.edu.gov.on.ca/eng/curriculum/secondary/computer10to12_2008.pdf</i>				
Learning Resources	<i>See specific unit outlines</i>				

Grade 11 English (ENG 3C) College Preparation

English Department
R.H. King Academy
September 2016/17

Description

This course emphasizes the development of literacy, critical thinking, and communication skills. Students study the content, form, and style of informational texts and literary works from Canada and other countries; write reports, correspondence, and persuasive essays; and analyse media forms, audiences and media industry practices. An important focus is on establishing appropriate voice and using business and technical language with precision and clarity. Students will also refine their research and report writing skills and complete an independent study project.

Course Prerequisite:

English, Grade 10 Applied

Overall Expectations:

Literature Studies and Reading – By the end of the course, students will:

- read and understand a variety of informational and literary texts, with an emphasis on analysing information, ideas, and issues;
- understand elements of a variety of informational and literary forms, with an emphasis on opinion pieces and the novel;
- identify elements of style in a variety of texts, with a focus on how the elements contribute to clear and effective communication.

Writing – By the end of the course, students will:

- use a variety of print and electronic sources to gather information and develop ideas for writing;
- select and use appropriate writing forms for various purposes and audiences with a focus on reports, correspondence, and persuasive essays;

- use a variety of structures and patterns to produce coherent and effective written work;
- revise their written work, independently and collaboratively, with a focus on accuracy of information, clear expression, and consistent use of voice;
- edit and proofread to produce final drafts using correct grammar, usage, spelling, and punctuation

Oral Communication – By the end of the course, students will:

- apply knowledge of vocabulary and language conventions to read, write, and speak effectively, with a focus on identifying, developing, and sustaining an appropriate voice;
- use listening techniques and oral communication skills to participate in classroom discussions and more formal activities, with a focus on oral reports and presentations

Media Studies – By the end of the course, students will:

- use knowledge of the characteristics of media forms, representations, audiences, and industry practices to analyse a variety of media works;
- demonstrate an understanding of interactions among form, purpose, audience, and production options by designing or creating media works based on ideas, themes, and issues from the course.

Course Content:

This course provides the foundation in the knowledge and skills that students need for success in grade 12 College English and future college programs. The content includes the following:

Unit One:	Types of writing: short stories, poetry, and non-fiction
Unit Two:	Media: form, function, and purpose
Unit Three:	The Essay: Language Use and Writing Review.
Unit Four:	Novellas: ('Rita Hayworth & The Shawshank Redemption', 'The Body' by Stephen King or <i>Minority Report</i> by Philip K. Dick)
Unit Five:	Memoir: <i>A Long Way Gone</i> Ishmeal Beah
Unit Six:	Biography Culminating

Evaluation:

Course work is worth 70% of the final grade and final evaluations near the end of the course are worth 30% of the final grade. Summative evaluations including reading comprehension tests, oral interviews, written summaries, creation of media works, play analysis, group discussions, research reports and seminar conducted during the first four units will account for 70% of the final grade. In the final unit, student work will count for 30% of the final grade. The strand of the course are as follows:

Literature Studies and Reading	30%
Writing	30%
Oral Communication	20%
Media Studies	20%

The Classroom Community:

As senior level, college-bound students, you are expected to demonstrate responsibility, maturity, and respect for self and others; this includes in-class behaviour as well as attendance and punctuality for both classes and assignments.

English Department Policies:

Homework will be assigned regularly and monitored. All students will require a dictionary.

Students are reminded that deadlines are an important aspect of time and workload management in this course. *If, for any reason, you are unable to meet your deadlines, please consult with your teacher before the assignment is due. A penalty may be applied.**

Plagiarism from outside sources or copying another student's work is a serious academic offence and will be dealt with accordingly. **DO NOT LEND YOUR WORK.** Both the borrower and the lender will be penalized. Be advised that a mark of zero may be the result.

Work missed and covered by a **doctor's note** must still be made up. You are not excused from completing class assignments. Consult with your teacher as soon as you return to school.

Oral presentations will not be rescheduled due to absences. You may forfeit the oral portion of the mark if you miss class. All group member share responsibility for the work assigned. Be respectful of your classmates.

A missed test or piece of in-class writing must be made up within one week of being assigned. Students who are repeatedly absent for tests and writing assignments may forfeit the opportunity to complete the alternate work. **It is the responsibility of the student to arrange for the make-up date.**

All written assignments must be word-processed, double-spaced and conform to the teacher's guidelines. *A rough copy (including editing) must accompany all formal written work.*

ENG 3C Summative Evaluation Overview						
Unit	Assignment	Lit&Rdg 30%	Writing 30%	Oral Communicati on 20%	Media 20%	
1	Language Review Quizzes			X		70%
1	Paragraph Assignments		X			
1	Writing Analysis		X			
2	Magazine analysis	X	X	X	X	
2	Persuasive Essay		X			
3	Short Story /Poetry Test	X				
3	Short Story		X	X		
3	Poetry/Short Story Media				X	
4	Memoir Prep Sheets	X	X			
4	Memoir Discussion			X		
4	Memoir Response Pres	X		X	X	
5	Novella Questions	X				
5	Novella Discussion			X		
5	Novella Writing		X		X	
Culminating Activities/Final Assessment						
6	Biography Research Package	X				30%
6	Biography Poster				X	
6	Biography Presentation			X		
6	Biography Essay		X			