

	<b>Ontario Ministry of Education</b> <a href="http://www.edu.gov.on.ca/eng/">www.edu.gov.on.ca/eng/</a>		<b>Toronto District School Board</b> <a href="http://www.tdsb.on.ca">www.tdsb.on.ca</a>		<b>R.H. KING ACADEMY</b> <a href="http://schools.tdsb.on.ca/rhking/">http://schools.tdsb.on.ca/rhking/</a>
<b>COURSE OF STUDY OUTLINE</b>					
<b>Department</b>	<i>Technological Education</i>	<b>Course Type</b>	<i>Open</i>		
<b>Teacher</b>	<i>Mr. Mensher, Ms. Mansfield, Mr. Michaud</i>	<b>Grade</b>	<i>11/12</i>		
<b>Course Title</b>	<i>Communications Technology: Technical Theater Production</i>	<b>Credit Value</b>	<i>One</i>		
<b>Course Code</b>	<i>TGR34M1</i>	<b>Prerequisites</b>	<i>12 - req. 11</i>		
<b>Ministry Document</b>	<i>The Ontario Curriculum. Grades 9 and 10. Technological Education. Ontario, 2009.</i> <a href="http://www.edu.gov.on.ca/eng/curriculum/secondary/teched910curr09.pdf">http://www.edu.gov.on.ca/eng/curriculum/secondary/teched910curr09.pdf</a> <i>The Ontario Curriculum, Grades 11 and 12: Technological Education, 2009 (revised)</i> <a href="http://www.edu.gov.on.ca/eng/curriculum/secondary/2009teched1112curr.pdf">http://www.edu.gov.on.ca/eng/curriculum/secondary/2009teched1112curr.pdf</a>				
<b>Learning Resources</b>	<i>Course Electronic folder, Student binder, Course Web site, Various software applications</i>				
<b>Textbook Title/Cost</b>	<i>N/A</i>				

## A. COURSE DESCRIPTION (General)

Communications technology affects all aspects of our lives in a fundamental way. Having an understanding of communications technology is an important part of being both technologically and media literate.

Communications technology courses are project-based and will provide students with opportunities to acquire the knowledge and skills required to design, use, and manage electronic, live, recorded, and graphic communications systems, specifically in the areas of TV, video, and movie production; radio and audio production; print and graphic communications; photography; digital imaging; broadcast journalism; and interactive new media and animation. These courses will help students understand the effects of communications technology on the environment and society. Students will also examine standards and regulations governing communications technology, health and safety issues, careers in the field, and the importance of lifelong learning, and will learn about the Essential Skills and work habits that are important for success in careers in the field.

The list of approved emphasis areas for communications technology can be found at [www.edu.gov.on.ca/eng/curriculum/secondary/teched.html](http://www.edu.gov.on.ca/eng/curriculum/secondary/teched.html).

## COURSE DESCRIPTION (TGR34M1 Specific)

### TGR34M1: Technical Theater Production

This course offers students a practical hands on course of study in Stage Craft. Students enrolled in this course will be part of the schools Technical Production team responsible for producing the schools musical.

Students will be assigned specific roles during the musical and will be required to attend all performances & set-up dates surrounding the musical. Students should be prepared to spend time after regular school hours working on course material.

Students will be graded based on the following categories:

<b>Tests/Quizzes</b>	<b>20%</b>
<b>Assignments</b>	<b>25%</b>
<b>Final Performance assessment</b>	<b>35%</b>
<b>Culminating Task</b>	<b>20%</b>

The following **UNITS** of study will be covered in this course:

<b>Unit</b>	<b>Unit Title</b>
1	Introduction to Stage Craft
2	Lighting & Stagecraft design: Finklestein
3	Musical Advertising Campaign
4	<b>Musical Pre-production</b>
5	Musical Production
6	Audio Editing

## **B. UNIT OUTLINES**

### **UNIT 1: Introduction to Stage Craft Powerpoint Presentation**

- Unit Test

### **UNIT 2: Lighting & Stagecraft design: Finklestein**

- Independent work unit
- Final presentation on topic

### **UNIT 3: Musical Advertising Campaign**

- Practical Promotion of musical-Photoshop/Window Installation art/Audio editing
- Final project

#### **UNIT 4: Musical Pre-production**

- Props/scenery Production (Carpentry Unit)
- Stage design/scenery install

#### **UNIT 5: Musical production**

- **Musical Production**
- Practical application: Production of school musical

#### **UNIT 6: Audio Editing**

- **Software: Adobe Audition**
- Practical application: Production of audio projects.

### **C. Tests and Quizzes**

Tests will fall under the knowledge/understanding and thinking/inquiry achievement categories. Tests can be either theoretical or practical (performed on the computer) or a combination of both. Students will be informed well in advance of any test.

If a test is missed due to illness a doctor's note must be presented. **Students who are going to miss a test because of a school trip or team activity must notify their teacher two days prior to the test date, so that an earlier test date may be assigned for those students.** These are the only valid reasons for a rewrite. **Failure to write a test will result in a NOT COMPLETE.** A student may only make up **one** test during the semester. Any other missed test will result in a **NOT COMPLETE.**

### **D. Assignments**

Assignments will be given to students on a regular basis. They will fall under the categories of achievement. Due dates will always be given to students when it is handed out. Much of the class work will require computers and specialized software applications. For this reason there will be time allotted in class most periods so that students may work on assignments.

### **E. Independent Study**

At RH King one of our unique features is a focus on ISUs, or Independent study Units. An ISU is an assignment or project that gives students the freedom to select their own topic within a given subject area, research it, and then create a finished product based on their findings. The aim of the ISU is to encourage students to work on their own, thus developing initiative, time management, and other independent study skills all through a topic that interests them. While the project is "independent", teachers will scaffold the project through different means such as periodic check-ins, collecting a list of sources and rough drafts, conferencing, and/or peer editing. King's unique feature Clinic was created to give students time during the school day to work on their ISUs.

**All independent studies must be handed in on time otherwise a NOT COMPLETE will be given. Remember: You always have CLINIC TIME to work on any assignments if you fall behind.**