

Grade 10 Visual Arts Course Outline
AVI 201 (Open)
Teacher: Ms. Mansfield
R.H. King Academy

Course Overview:

This course emphasizes learning through practice; building on what students know; and introducing them to new ideas, materials, and processes for artistic thinking and experimentation. Student learning will include the refined application of the elements and principles of design. Students will also learn about the connections between works of art and their historical contexts.

Prerequisite: Visual Arts Grade 9 (Open), and a desire to enjoy art!

Textbooks: Discovering Art History, Brommer, David Publications, Inc. 1998; ArtTalk, Ragans, Glencoe Publishing Company, 2000, Art in Focus, Mittler, Glencoe Publishing Company, 1994

Fee: In addition to prescribed art materials, it is necessary to charge a \$20.00 materials fee. Any student who is unable to afford this fee should consult me as soon as possible.

General Expectations: Students should be prompt and present for all classes, with adequate materials, note book, sketchbook, and required art supplies. All independent study units, readings, and assigned class work should be completed on time. All students are expected to contribute to keeping the classroom clean – this is part of your “studio management” mark. (Please see “Classroom Expectations”, page four of this handout).

Evaluation and Assessment: Please refer to the following chart:

Term Evaluation	Final Evaluation (Culminating Task)
Application (Studio Projects, Process Activities, Studio Management) 22%	Art History Final Exam: 15%
Knowledge/Understanding (Tests, Studio Projects, Critiques) 16%	Studio Project: TBA: 15%
Thinking/Inquiry (Studio Projects, Process Activities, Preparatory Work, Sketchbook, Artist Statements, Critiques)16%	
Communication (Studio Projects, Artists’ Statements, Critiques, Preparatory Work, Sketchbook) 16%	
70%	30%
(Artwork for end-of-year show to be taken from the best of this work)	

Note: A student whose achievement is below 50% at the end of the course will not obtain a credit. Level Three (70-79%) is the provincial standard for achievement.

Tests/Quizzes

Short quizzes may be given on a regular basis. In most cases, students will be notified about quizzes at least one day in advance (although the teacher reserves the right to administer

“pop” quizzes on any day that a class is inattentive!). At the end of each Art History unit, a longer test will be given. These tests will be written, and may include any combination of true/false, multiple choice, and one-word answers, as well as some questions requiring longer answers, such as short essays.

There also may be tests, either written or practical, on subject matter other than Art History (such as technique reviews, elements and principles, etc.).

Students will be notified about these tests at least one week in advance.

Missed Tests/Quizzes

If a student knows he or she will be absent on the day of a test, he/she should notify the teacher in advance. Arrangements will be made for the student to write the test at an alternate time if an acceptable reason is given. A student who misses a test because of legitimate illness (that is, excused by a note *and* phoned in by the parent/guardian) will be given an opportunity to write it at an alternate time, provided that the test has not already been marked and handed back. In that case, a “no mark” will be given. Students who cannot account for their absence will receive a “0” – no exceptions.

Late assignments

If an assignment is handed in late, the student must give an acceptable reason to the teacher as to why the assignment is late. Please note that it is up to the teacher’s discretion to decide whether or not the reason is legitimate. If the reason is NOT deemed to be legitimate, or the student provides no reason for the lateness, a mark penalty of 10% will be assigned. If an assignment has been marked and/or handed back, the assignment will no longer be accepted and will not receive a mark. In the case of an extended, excused illness, this will mean a “no mark.” Otherwise, the assignment will receive a “0”.

Extended absences not related to illness

If a student is absent from the course for an extended period of time (say, for a lengthy family trip), they can opt to take along some work with them. However, there is a great deal of studio work assigned, which cannot be made up. Students are reminded that such trips could well put their credit at risk, or result in a much-lowered mark. While we understand that sometimes students have no choice in these matters, it is not the teacher’s responsibility to adjust course marks, or course assignments, to make up for a student’s extended absence.

Controversial Subjects

At times a student may be given an art activity that is problematic where his or her religious (or other) beliefs are concerned. Letters will be sent home to parents in the case of “controversial” assignments (such as life drawing, etc.) and parents can opt to have their sons or daughters exempted from the activity. In these cases, alternate activities of a similar duration and difficulty level will be given. However, the reasons given must be legitimate ones. Students are reminded that reasons such as “it’ll be boring” or “I don’t want to do it” (or even, “my son doesn’t enjoy this sort of assignment”) will not be considered legitimate excuses for exemption.

Detailed Course Outline

Independent Work	Art History/Theory	Studio Work
Journal/Sketchbook (throughout term)	The Age of Beauty: Greek Art	Materials review, design review
Preliminary sketches/thumbnails/ brainstorming for studio projects	The Age of the Conquerors: Roman Art	Warm-up and “process” exercises (throughout term)
	<i>(Film Series: How Art Changed the World)</i>	Drawing Unit <ul style="list-style-type: none"> • “Drawing on the Right Side of the Brain” • Fruit transformation • “Zoom-in” Georgia O’Keefe assignment • Figure Drawing
	Design elements and principles	Painting Unit <ul style="list-style-type: none"> • Watercolour techniques • “Hidden” wet-on-wet” • Acrylic techniques • Surreal King
	Early Christian, Byzantine, and Islamic Art	Printmaking Unit <ul style="list-style-type: none"> • Linocuts • Collographs
	Early Medieval, Romanesque, and Gothic Art	Sculpture Unit <ul style="list-style-type: none"> • Clay portraits • Barbie Boxes
	Canadian and Native Art	Trip to McMichael Gallery
	<u><i>Final Exam: Design principles and Art History (15% of final mark)</i></u>	<u><i>Culminating Task: TBA (15% of final mark)</i></u>

- Trip to McMichael Gallery to be announced

Please note that assignments and projects are subject to change, depending on availability of materials, time constraints, etc.

Detailed Classroom Expectations

1. Be on time for every class period; skip no classes.
2. Come to class in full uniform.
3. Always carry your planner to class. If you lose it, please purchase another (the office has them). You are responsible for using it to keep track of all assignments, scheduled tests, etc.
4. Please have on hand the following supplies (purchased by you*):
 - One good binder for notes and handouts (if you have a tendency to lose things, a zip binder is a good investment), with sufficient lined notepaper
 - Pencils, HB and 2B for drawing. (I will provide softer drawing pencils for certain assignments.)
 - Pencil sharpener
 - Good-quality pencil crayons (such as Prismacolor or Derwent), set of 24 is fine, 48 is even better
 - Fine black markers for drawing (Sharpies are fine)
 - A white plastic eraser
 - A good ruler
 - A good-quality sketchbook (9" by 12" is a good size) with heavy-weight white paper.
5. Do all assigned work to the best of your ability. Do not give up when things get difficult!
6. Hand in all assignments on time.
7. Respect the efforts and artwork of others. Do not be careless with others' work. Help others when possible.
8. Respect your own work and efforts. Everything takes time to learn. Do not be careless with, or dismissive of, your own work.
9. No food, drink, or even gum AT ANY TIME in the classroom, unless permission has been given by the teacher (for a class party, for example).
10. NO CELL PHONES!! I reserve the right to confiscate any that I see (or hear).
11. You will be assigned clean-up duties on a regular basis, and will be expected to perform these without complaint. This is part of your "studio management" mark.
12. As Grade Ten Art students, you are now familiar with art procedures and expectations. You are therefore role models for the Grade Nines, and will be expected to behave accordingly.
13. If I make a mistake (I will), please point it out to me respectfully, so that I may correct it.
14. If you need help, don't be afraid to ask for it.

* Any good stationery store, such as Staples, should carry these materials; of course, art stores such as Currys, Loomis Art Supplies, or Aboveground will also have them.

Please sign and return this section to the teacher.

I, _____, have read the above expectations, and agree to abide by them.

Student's signature: _____ Date: _____

Parent's/Guardian's signature: _____

Phone: _____