

### AVI3M Visual Arts

**Board:** Toronto District School Board      **School:** R.H. King Academy  
**Curriculum Leader:** M. Tufford      **Teacher:** Mr. Tufford  
**Room:** B63  
**Policy Document:** *Ontario Curriculum Grades 9 and 10, The Arts (Revised)*, Ontario Ministry of Education, 2010.

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g., photography, video, computer graphics, and information design).

**Prerequisite:** Visual Arts, Grade 9 or 10, Open

Unit	Major Themes	Time*
Drawing from Life and Nature	Focus on drawing fundamentals, accurate representation of subject matter, drawing in a historical context	3 weeks
Sculpture and three dimensional art	Renaissance sculptural theories, found object creations, creating form to reflect emotional context	4 weeks
Painting and Expression	The Renaissance, evaluating and discussing art, personal expression, painting techniques	6 weeks
Analysis and Criticism	What makes art “good” and “bad”, valuing artworks, the business of art	5 weeks

\*Timing for each unit may be change with the interests of the class and current events

#### Learning Skills:

The content of this course will be delivered using a number of strategies to address the needs of different learners. This will include, but not be limited to, lecture, book readings, discussions, debates, group learning strategies, and media presentations. Throughout the course students will be using a variety of learning experiences, including planning, cooperative work, independent study, film and video, games, discussions and debates, as well as studio based projects.

#### Teaching/Assessment and Evaluation Strategies:

Evaluation of this course will come from completed student assignments, written responses, group and pair presentations, homework, class participation, culminating activities and a final project at the end of the course. These methods of evaluation will be based on the assessment procedures given below:

<b>Course Work:</b>	<b><i>Knowledge and Understanding</i></b>	<b>30%</b>
	<b><i>Thinking/Inquiry</i></b>	<b>20%</b>
	<b><i>Communication</i></b>	<b>20%</b>
	<b><i>Application</i></b>	<b>30%</b>

**Included in this evaluation are two summative evaluations that will be worth 20% and 10% of the student’s overall grade and an independent project worth 15% of the overall grade.**

### **Classroom Expectations**

Success in this course is dependent upon good attendance and work ethics. Students are responsible for any classes and work missed. Assignments must be handed in on time and completed to the best of the students' abilities.

#### **Participation:**

It is expected that each student will contribute in all class or group discussions. Speaking and Critical Thinking are crucial for success in this class. Use every opportunity to think about the issues and state your opinion.

#### **Attendance:**

It is important that you attend each class. Much work is covered on each day. If it is necessary that you be absent please inform me in advance if possible, and catch up with the missed work as soon as possible. Remember, a classroom buddy who will collect the missed work is a great idea! Get their phone number!

#### **Plagiarism:**

Plagiarism is defined as any use of words or ideas that are not your own and that are not properly referenced. Any persons proved guilty of plagiarism will be given a mark of ZERO for that assignment. This penalty applies to all persons handing in work that is identical to another student, whether they are copied by the person or copied from the person.

#### ***Late Assignments:***

Assignments are expected to be handed in on the due date given and ***once an assignment is marked and handed back to the class no more will be accepted for marking.*** If known beforehand that a test, presentation or other evaluation must be missed, please arrange with the teacher a new time to complete the evaluation. Tests missed without notice will only be allowed to be made up if the teacher is presented with a doctor's note. Late assignments will have 5% deducted every day for a maximum of 5 days, at which point a mark of Zero may be applied.

### **Term Grades for Provincial Reports throughout the Year:**

The grade for each term will be determined using a marking program that will evaluate the grade based on the assignments and evaluations that have been conducted to that point in the course. This will be a preliminary and tentative evaluation. While term evaluations will be based on the most consistent level of achievement to that point in term, some of the Overall Expectations, strands and units will not have been addressed and the student's grade will likely change when the entire body of work is evaluated at the end of the course. Marks will be made available to students at significant points throughout the semester (end or units, mid terms, etc.)

### **Communication:**

Should students have any problems please feel free to come and visit me at any time or make an appointment. I will be available in B63, by telephone through the school at (416) 396-5550 extension 20100, or via e-mail @ mark.tufford@tdsb.on.ca.

**Evaluation Scheme**

<b><i>Assignment</i></b>	<b>T/I</b>	<b>K/U</b>	<b><i>APP</i></b>	<b>COMM</b>
Portrait (Drawing)		X	X	
Leonardo Drawing: Invented Machinery	X	X	X	
Art History Quiz: The Renaissance		X		
Clay Sculpture	X	X	X	X
Exploring Acrylic Painting	X	X	X	X
Body Manipulation Painting	X	X	X	X
Artistic Analysis Essay	X	X		X
<b>ISP (Object Study 15%)</b>	X	X	X	X
<b>Final Project (20%)</b>	X	X	X	
<b>Final Written Report (10%)</b>				X