

AVI 4M1 Grade 12 Visual Arts

Board:	Toronto District School Board	School:	R.H. King Academy
Curriculum Leader:	M. Tufford	Teacher:	Mr. Tufford
Room:	B63	Time:	Period B
Policy Document:	<i>Ontario Curriculum Grades 11 and 12, The Arts, Ontario Ministry of Education, 2010.</i>		

Course Description

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Overall Goals

- A1. The Creative Process:** apply the creative process to create a variety of art works, individually and/or collaboratively;
- A2. The Elements and Principles of Design:** apply the elements and principles of design to create artworks for the purpose of self-expression and to communicate ideas, information, and/or messages;
- A3. Production and Presentation:** produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.
- B1. The Critical Analysis Process:** demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;
- B2. Art, Society, and Values:** demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values;
- B3. Connections Beyond the Classroom:** demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts.
- C1. Terminology:** demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;
- C2. Conventions and Techniques:** demonstrate an understanding of conventions and techniques used in the creation of visual art works;
- C3. Responsible Practices:** demonstrate an understanding of responsible practices related to visual arts.

Prerequisite: Visual Arts, Grade 11, University/College Preparation or Open (MOE, 2010)

Units: Titles and Time

Unit 1	Contemporary Art: Creating in a new Context	30 hours
Unit 2	Sculpture: Form meets Function	25 hours
Unit 3	Exploring Oil Painting	30 hours
Unit 4	Art Theory and Critical Thinking	10 hours
Unit 5	Deconstruction, Reconstruction and Collage: the 20 th century's defining medium	15 hours

*Timing for each unit may be change with the interests of the class and current events

Learning Skills

The content of this course will be delivered using a number of strategies to address the needs of different learners. This will include, but not be limited to, lecture, book readings, discussions, debates, group learning strategies, and media presentations. Throughout the course students will be using a variety of learning experiences, including planning, cooperative work, independent study, film and video, games, discussions and debates, as well as studio based projects. The major focus of this course will be on providing the student with a greater understanding of how the tools of electronic media can be used to explore and solve problems and express complex ideas.

Teaching/Assessment and Evaluation Strategies

Evaluation of this course will come from completed student assignments, written responses, group and pair presentations, homework, class participation, culminating activities and a final project at the end of the course. These methods of evaluation will be based on the assessment procedures given below:

Course Work:	<i>Knowledge and Understanding</i>	12%
	<i>Thinking/Inquiry</i>	11%
	<i>Communication</i>	12%
	<i>Application</i>	15%
	ISP	<u>20%</u>
		70%
Culminating Activities:	Final Project	20%
	Final Essay	<u>10%</u>
		30%
Total		100%

Independent Study

Part of this course is an independent study project where students will assemble a portfolio of a variety of complete and original work suitable for submission to post-secondary visual arts programs. They will then present to the teacher and be interviewed regarding the content and creation of the portfolio. The ISP will be worth 20% of the student's final grade.

Culminating Activity

The final 30% of this class will be divided into two components. The Final Project will be a representation of all the students have learned over the semester and will be valued at 20% of the total mark. A written Statement and Process work will represent the other 10%.

Classroom Expectations

Success in this course is dependent upon good attendance and work ethics. Students are responsible for any classes and work missed. Assignments must be handed in on time and completed to the best of the students' abilities.

Participation:

It is expected that each student will contribute in all class or group discussions. Speaking and critical thinking are crucial for success in this class. Use every opportunity to think about the issues and state your opinion.

Attendance:

It is important that you attend each class. Much work is covered on each day. If it is necessary that you be absent please inform me in advance if possible, and catch up with the missed work as soon as possible. Remember, a classroom buddy who will collect the missed work is a great idea! Get their phone number!

Plagiarism:

Plagiarism is defined as any use of words or ideas that are not your own and that are not properly referenced. Any persons proved guilty of plagiarism will be given a mark of ZERO for that assignment. This penalty applies to all persons handing in work that is identical to another student, whether they are copied by the person or copied from the person.

Late Assignments:

Assignments are expected to be handed in on the due date given and ***once an assignment is marked and handed back to the class no more will be accepted for marking.*** If known beforehand that a test, presentation or other evaluation must be missed, please arrange with the teacher a new time to complete the evaluation. Tests missed without notice will only be allowed to be made up if the teacher is presented with a doctor's note.

Term Grades for Provincial Reports throughout the Year:

The grade for each term will be determined using a marking program that will evaluate the grade based on the assignments and evaluations that have been conducted to that point in the course. This will be a preliminary and tentative evaluation. While term evaluations will be based on the most consistent level of achievement to that point in term, some of the Overall Expectations, strands and units will not have been addressed and the student's grade will likely change when the entire body of work is evaluated at the end of the course. Marks will be made available to students at significant points throughout the semester (end of units, mid terms, etc.)

Communication:

Should students have any problems please feel free to come and visit me at any time or make an appointment. I will be available in B62, the Art Office, by telephone through the school at (416) 396-5550 extension 20100, or via e-mail @ mark.tufford@tel.tdsb.on.ca.

Evaluation Plan:

Assignment	T/I	K/U	APP	COMM
New Set of Eyes: Artistic reinterpretation	X		X	
Clay design: Exploring contemporary sculpture	X	X	X	
Oil Painting	X	X	X	X
Contemporary Art	X		X	X
Major Essay	X	X		X
Artflash Presentations (ongoing)	X			X
Design Challenges (X6)	X	X	X	
ISP 20%	X	X	X	X
Summative Evaluation				
Final Project 20%	X	X	X	X
Final Essay 10%	X	X		